

VELOCIPEDE | Fiddle music from around the world

"Like a well oiled machine... with feelings!" - Max Wareham, Max Wareham and the Morning Bugle

"Thank you... I think besides Bela [Fleck] & Abigail [Washburn] you guys got the best crowd reaction... you reinforced the need for traditional fiddle music at this festival!" - Bennett Konesni, Plant & Sing Festival Director

THE STORY:

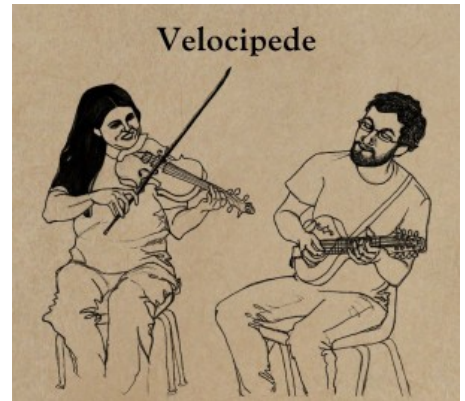
Julia and Baron met at Maine Fiddle Camp in 2008. Once they began playing together, the tunes came flooding uncontrollably out of their fingers. They played through the day and through the night, played while the mosquitoes bit and the shooting stars fell, played until the turtles and fish and herons danced out of the lake and the sun rose. They are still playing.

Hailing from the great state of Maine, Julia Plumb (fiddle, foot percussion) and Baron Collins-Hill (tenor guitar, mandolin) play original and traditional fiddle tunes from New England, Quebec, Appalachia, Scandinavia, and the British Isles. They play with a tight, close sound, staying true to the tunes and bolstering them with driving dance rhythms and sweet harmonies. Julia and Baron are thoughtful teachers and experienced players, performing for dances, concerts, weddings, and other events. As the duo Velocipede, the synergy of Julia and Baron's playing is manifest. Whether delivering a ripping set of reels for a contra dance, teaching crooked tunes from their journeys to Quebec at a workshop, or harmonizing with an achingly beautiful march in concert, Velocipede is sure to catch listeners' ears and set toes tapping.

After years of enjoying each other's playing, Julia Plumb and Baron Collins-Hill formed Velocipede in 2011.

Julia has traveled the British Isles, France, Eastern Canada, and Appalachia learning and teaching traditional tunes and dances. She brings to the duo a wealth of knowledge of different traditional music styles as well as more than a decade of experience playing for contra dances in New England. Equally at home on the stage and on the dance floor, callers and dancers appreciate Julia's strongly rhythmic playing and ability to select the best tunes to match a dance.

Baron grew up playing traditional music in Maine and recently graduated from Hampshire College in Amherst, Massachusetts with a degree in music performance and ethnomusicology. He is known for his rhythmic experimentation and unique harmonic sense on both the tenor guitar and the mandolin. Baron loves crooked tunes and major flat seven chords substituted for major four chords.



Artwork by Mia Bertelli



Photo by Ariel Marx

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VENUES:

The Greenfield Contra Dance (Greenfield, MA)	Common Ground Fair (Unity, ME)
Acadia Trad School (Bar Harbor, ME)	Maine Fiddle Camp (Montville, ME)
Plant & Sing Festival (Shelter Island, NY)	River Falls Contra Dance (Marietta, SC)
Grey Eagle Contra Dance (Asheville, NC)	Jonesborough Dance (Jonesborough, TN)

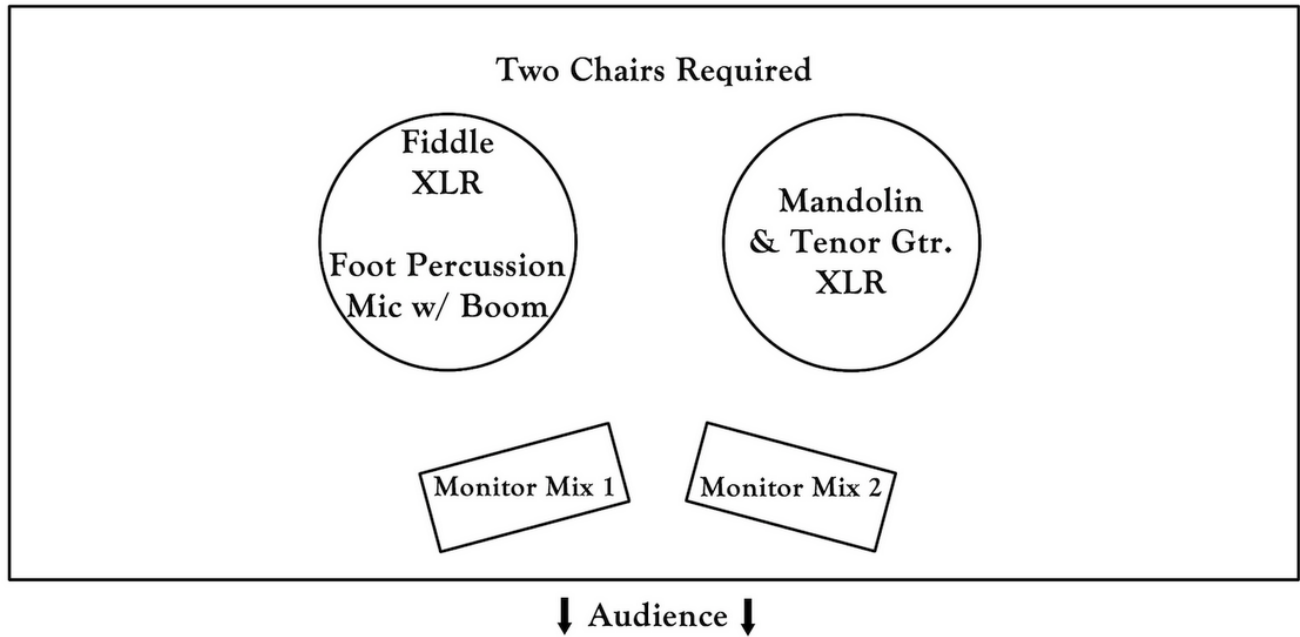


Photo by The Shelter Island Reporter

AUDIO: Listen/download here: www.velocipedemusic.com/merchandise/music

VIDEO: <http://www.youtube.com/user/VelocipedeMusic>

Dance Stage Plot



Concert Stage Plot

